



NGOographies

ETHNOGRAPHIC REFLECTIONS ON NGOs

David Lewis and Mark Schuller, Series Editors

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NGOs are ripe subjects for a renewed anthropological inquiry that can advance the conversation between scholars and practitioners beyond the “evaluative” approach that has characterized much of the social science work to date. **NGOographies** books present ethnographic field research, a global/comparative frame of study, and a holistic view that connects NGOs with other aspects of sociocultural realities. The series offers state-of-the-art topical and reflective monographs and edited collections by both established and emerging scholars. Please contact David Lewis (d.lewis@lse.ac.uk) and Mark Schuller (mschuller@niu.edu) to submit a prospectus.

David Lewis is Professor of Social Policy and Development at the London School of Economics and Political Science. An anthropologist by training, he has undertaken fieldwork in Bangladesh, the Philippines, and Nepal and has longstanding research interest in the nongovernmental sector. He is author of *Bangladesh: Politics, Economy and Civil Society* (2011) and *Non-Governmental*

Organizations, Management and Development (2014), co-author of *Anthropology and Development: Challenges for the Twenty-First Century* (2015), and co-editor of *Development Brokers and Translators: The Ethnography of Aid and Agencies* (2006). Lewis has also advised development NGOs such as Oxfam, Save the Children, BRAC, and UK Department for International Development (DFID). With Schuller, Lewis is a contributor to the first volume in the NGOographies series, *Cultures of Doing Good* (2017).

Mark Schuller is Associate Professor of Anthropology and Center for Nonprofit and NGO Studies at Northern Illinois University and affiliate at the Faculté d'Ethnologie, l'Université d'État d'Haïti. Schuller is the 2015 recipient of the American Anthropological Association and Society for Applied Anthropology's Margaret Mead Award and the AAA's 2016 Anthropology in Media Award. His research on NGOs, globalization, disasters, and gender in Haiti has been published in three dozen book chapters and peer-reviewed articles as well as public media, including a column in *Huffington Post*. He is the author of two monographs, including *Humanitarian Aftershocks in Haiti* (2016), and coeditor of five volumes, including *Tectonic Shifts: Haiti Since the Earthquake* (2012). He is co-director/co-producer of the documentary *Poto Mitan: Haitian Women, Pillars of the Global Economy* (2009).

Senior Acquisitions Editor for the University of Alabama Press: Wendi Schnaufer
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- a detailed table of contents
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- two sample chapters
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The series editors will be happy to answer any queries about ideas for possible titles for the series and about the submission process.

