

**CYRANO DE BERGERAC BY EDMOND ROSTAND**  
**A SOURCEBOOK FOR THE 2022 AGRÉGATION DE LETTRES**  
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### ARTICLES

“Some Classical Aspects of *Cyrano de Bergerac*,” by Patricia Elliott Williams. Volume 1, Number 2, February 1973, pp. 112–124. [Abstract and link](#).

#### *Cyrano de Bergerac* is also mentioned in:

“Memory and Form: The Textual Status and Function of Literary Recollection,” by Patrick Brady. Volume 10, Number 3/4, Spring–Summer 1982, pp. 199–214. [Abstract and link](#).

“Robert de Montesquiou poète critique: la cristallisation du décoratif,” by Didier Coste. Volume 11, Number 3/4, Spring–Summer 1983, pp. 334–349. [Abstract and link](#).

### BOOK REVIEWS

Sue Lloyd, *The Man who was Cyrano: A Life of Edmond Rostand, Creator of Cyrano de Bergerac*. Unlimited, 2002. Reviewed by Timothy A. Unwin. Volume 33, Number 1/2, Fall–Winter 2004–2005, pp. 218–219. [Review on JSTOR](#) | [Review on MUSE](#).

#### *Cyrano de Bergerac* is also mentioned in:

Venita Datta, *Heroes and Legends of Fin-de-siècle France: Gender, Politics, and National Identity*. Cambridge UP, 2011. Reviewed by Timothy A. Unwin. Volume 42, Number 3/4, Spring–Summer 2014, pp. 280–282. [Review on JSTOR](#) | [Review on MUSE](#).

Alba della Fazia Amoia, *Edmond Rostand*. Twayne, 1978. Reviewed by Kevin Brady. Volume 7, Number 3/4, Spring–Summer 1979, pp. 291–292. [Review on JSTOR](#).